

Some Photoshop CC Fixes

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Straightening Out Pictures

1. Open photo.
2. Select Crop Tool.
3. Hover cursor near a corner and it will change to a double curved arrow. Click and drag to the position you want.
4. Press Enter to complete.

Architectural Leaning

1. Open photo.
2. In the Layers panel, double-click the Lock icon on the “Background” layer.
3. In the menu bar, EDIT>TRANSFORM>PERSPECTIVE
4. Square boxes will appear at the corners of your picture. Click and drag until the perspective looks okay to you.
5. The file will default to a .PSD, but you can save it as a .JPG

Removing Items from a Photo – Patch Tool

1. Click and hold the Spot Healing Brush tool to see other tools. Set Patch Tool.
2. Click and drag around the area you want removed. A line of “marching ants” indicates your selection. Release. Your selection is now live.
3. Drag the selection to the best area available to replace the element. Try to match pattern/colour. (Depending on the photo you may need to work on the new area once it’s replaced the old.)

Using the Clone Tool: used to duplicate small objects and textures

1. Select the Clone Tool.
2. Choose a brush size and hardness that works for you. The brush size will determine how large of an area you want to select. The “hardness” determines how the edges will appear (0% very soft; 100% very hard).
3. Hold down the Option/Alt key to change the cursor and click. This selects the area you want to clone. Release Option/Alt key.
4. Hover over the area in need of repair. When it matches up, carefully click the area.
5. Continue with steps 3 and 4 until you are happy with the results. Remember you can always undo what you have just done by pressing Command/Ctrl Z.

Working with multiple images

1. Create a new document with the final size you would like (ex. 8" X 11", 300 dpi for a small poster)
2. FILE>PLACE EMBEDDED and select the photo from your computer. It will do one its own layer.
3. Press Command/Ctrl T and you can resize the image. Hold SHIFT while you are doing that to constrain proportions.
4. Move layers around, add a background, text or whatever and enjoy!

Adding an Object to a Photo Using Masking

1. Have your main photo on the bottom layer.
2. Place a second photo on the next layer.
3. Select the Mask icon (square with circle). It appears as a white box on the same layer as your second photo. Click on the white box to activate it.
4. Choose a brush from the top menu bar. To make wide strokes with soft edges, try 250px and 0% hardness.
5. Notice that the colour squares at the bottom of the toolbar are now white and black. Click the double arrows and the foreground colour moves to the background.
6. The foreground colour should be black. Paint around the outside of the object you want to keep. Notice that the layer below shows through. Painting with black does this.
7. Click the double arrows again to make white the foreground colour. Try painting with it and see what happens. The original photo “reappears”.
8. Return to using black. When you get closer to the image you want to keep, it’s time to resize your brush and change the hardness. Try 150px (or smaller) and 50% hardness. Continue.
9. When you done, you can flatten the image and save.