

Octobers POM Topic

Silhouette Photography

What makes a Silhouette Photograph



Wikipedia's defines a Silhouette
photograph to be.....

“An image of a person, an object or a scene consisting of outline with a featureless interior, with the silhouetted object usually being black.”



The basic strategy you'll need to employ in taking silhouette shots is to place your subject (the shape you want to be blacked out) in front of some source of light and to force your camera to set its exposure based upon the brightest part of your picture (the background) and not the subject of your image.



In doing this your subject will be under exposed (and very dark, if not black).

Things to ponder while you are creating your Silhouette shot

- ❑ Choose a strong subject.
Find a subject that has strong and recognizable shape that will hold onto your viewers attention in its 2 dimensional form.
- ❑ Turn off your flash.
- ❑ Get your light right.
Light your subject from the back.
Find a brightly lit background to place your subject in front of, any bright light will do.
- ❑ Make silhouetted distinct and uncluttered.
Be careful to not merge shapes or shadows. Try to not confuse the subject of your image with other elements.





Last but not least...

Have some fun creating!!!

Don't forget to grab a handout ☺